

Recorded by RICKY MARTIN
THE CUP OF LIFE

FLUTE/PICC.

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

The musical score consists of five staves of music. The first staff is marked 'Driving Latin' and 'ff', with measures 7 and 8. The second staff is marked 'mf' and includes a '-Picc.' instruction at measure 15 and a '+Picc.' instruction at measure 23. The third staff is marked 'mf' and includes a '2' above the staff. The fourth staff is marked 'f' and includes measure 33. The fifth staff is marked 'f' and includes measure 41, a trill 'tr' at measure 49, and 'ff' at the end.

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The Cup of Life

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English Lyrics and Music by
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Driving Latin

This musical score is identical to the one above, featuring five staves of music with various dynamics (ff, mf, f) and performance instructions like 'Driving Latin', '-Picc.', '+Picc.', and 'tr'.

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THE CUP OF LIFE

B \flat CLARINET

English Lyrics and Music by
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Driving Latin

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THE CUP OF LIFE

E♭ ALTO SAX

English Lyrics and Music by
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Driving Latin

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E♭ ALTO SAX

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Driving Latin

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THE CUP OF LIFE

B \flat TENOR SAX

English Lyrics and Music by
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Driving Latin

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B \flat TENOR SAX

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Driving Latin

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THE CUP OF LIFE

E♭ BARITONE SAX

English Lyrics and Music by
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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

3 7 8 15 23 33 41 49

f *mf* *fp < ff*

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E♭ BARITONE SAX

English Lyrics and Music by
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Driving Latin

3 7 8 15 23 33 41 49

f *mf* *fp < ff*

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THE CUP OF LIFE

1st B \flat TRUMPET

English Lyrics and Music by
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Driving Latin

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The Cup of Life

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THE CUP OF LIFE

1st B \flat TRUMPET

English Lyrics and Music by
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Perc. arr. by WILL RAPP

Driving Latin

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The Cup of Life

Recorded by RICKY MARTIN

THE CUP OF LIFE

2nd B \flat TRUMPET

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

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The Cup of Life

Recorded by RICKY MARTIN

THE CUP OF LIFE

2nd B \flat TRUMPET

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

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The Cup of Life

Recorded by RICKY MARTIN

THE CUP OF LIFE

3rd B \flat TRUMPET

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

Musical score for 3rd B \flat Trumpet, 'The Cup of Life'. The score is in 4/4 time and consists of 49 measures. It features a driving Latin rhythm. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Measure numbers 7, 15, 23, 33, 41, and 49 are indicated in boxes. The score concludes with a double bar line and a *ff* dynamic marking.

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The Cup of Life

Recorded by RICKY MARTIN

THE CUP OF LIFE

3rd B \flat TRUMPET

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

Musical score for 3rd B \flat Trumpet, 'The Cup of Life'. The score is in 4/4 time and consists of 49 measures. It features a driving Latin rhythm. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Measure numbers 7, 15, 23, 33, 41, and 49 are indicated in boxes. The score concludes with a double bar line and a *ff* dynamic marking.

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The Cup of Life

Recorded by RICKY MARTIN

THE CUP OF LIFE

F HORN

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

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The Cup of Life

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Recorded by RICKY MARTIN

THE CUP OF LIFE

F HORN

English Lyrics and Music by
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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

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Recorded by RICKY MARTIN

THE CUP OF LIFE

B \flat HORN/FLUGELHORN

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

Musical score for B \flat Horn/Flugelhorn. The score consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B \flat). The tempo/style is 'Driving Latin'. The first measure is marked with a forte dynamic (*ff*). The second staff contains measures 7, 8, 15, and 4. The third staff contains measures 23 and 33, with a mezzo-forte dynamic (*mf*). The fourth staff contains measures 33 and 41, with a '2' above the staff. The fifth staff contains measures 41 and 49, with a '2' above the staff. The sixth staff ends with a forte dynamic (*ff*).

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THE CUP OF LIFE

B \flat HORN/FLUGELHORN

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

Musical score for B \flat Horn/Flugelhorn. The score consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B \flat). The tempo/style is 'Driving Latin'. The first measure is marked with a forte dynamic (*ff*). The second staff contains measures 7, 8, 15, and 4. The third staff contains measures 23 and 33, with a mezzo-forte dynamic (*mf*). The fourth staff contains measures 33 and 41, with a '2' above the staff. The fifth staff contains measures 41 and 49, with a '2' above the staff. The sixth staff ends with a forte dynamic (*ff*).

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THE CUP OF LIFE

1st TROMBONE

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

Musical score for 1st Trombone, measures 1-23. The score is in bass clef, 4/4 time, and B-flat major. It features a driving Latin rhythm with frequent accents. Measure numbers 7, 15, and 23 are indicated in boxes. Dynamics include *ff*, *f*, and *mf*.

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The Cup of Life - 1

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1st TROMBONE

Musical score for 1st Trombone, measures 24-50. The score continues in bass clef, 4/4 time, and B-flat major. Measure numbers 33, 41, and 49 are indicated in boxes. Dynamics include *f* and *ff*.

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The Cup of Life - 2

Recorded by RICKY MARTIN

THE CUP OF LIFE

2nd TROMBONE

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

Musical score for 2nd Trombone, featuring a driving Latin rhythm. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings such as *ff*, *f*, and *mf*. Measure numbers 7, 15, 23, 33, 41, and 49 are indicated in boxes. The piece concludes with a *ff* dynamic marking.

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THE CUP OF LIFE

2nd TROMBONE

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

Musical score for 2nd Trombone, featuring a driving Latin rhythm. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings such as *ff*, *f*, and *mf*. Measure numbers 7, 15, 23, 33, 41, and 49 are indicated in boxes. The piece concludes with a *ff* dynamic marking.

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THE CUP OF LIFE

BARITONE B.C.

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

Musical score for Baritone B.C. of 'The Cup of Life'. The score is written in bass clef with a 4/4 time signature. It features a driving Latin rhythm. The piece starts with a *ff* dynamic and includes various dynamic markings such as *f*, *mf*, and *f* throughout. Measure numbers 7, 15, 23, 33, 41, and 49 are indicated in boxes. The score concludes with a *ff* dynamic marking.

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THE CUP OF LIFE

BARITONE B.C.

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

Musical score for Baritone B.C. of 'The Cup of Life'. The score is written in bass clef with a 4/4 time signature. It features a driving Latin rhythm. The piece starts with a *ff* dynamic and includes various dynamic markings such as *f*, *mf*, and *f* throughout. Measure numbers 7, 15, 23, 33, 41, and 49 are indicated in boxes. The score concludes with a *ff* dynamic marking.

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THE CUP OF LIFE

BARITONE T.C.

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by **PAUL MURTHA**
Perc. arr. by **WILL RAPP**

Driving Latin

Musical score for Baritone T.C. of 'The Cup of Life'. The score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a *ff* dynamic marking and a **7** measure marker. The second staff has a **15** measure marker and a *mf* dynamic marking. The third staff has a **23** measure marker. The fourth staff has a **33** measure marker. The fifth staff has a **41** measure marker. The sixth staff has a **49** measure marker. The seventh staff ends with a *ff* dynamic marking and a double bar line.

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THE CUP OF LIFE

BARITONE T.C.

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by **PAUL MURTHA**
Perc. arr. by **WILL RAPP**

Driving Latin

Musical score for Baritone T.C. of 'The Cup of Life'. The score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a *ff* dynamic marking and a **7** measure marker. The second staff has a **15** measure marker and a *mf* dynamic marking. The third staff has a **23** measure marker. The fourth staff has a **33** measure marker. The fifth staff has a **41** measure marker. The sixth staff has a **49** measure marker. The seventh staff ends with a *ff* dynamic marking and a double bar line.

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THE CUP OF LIFE

TUBA

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

3 7 8 15 23 33 41 49

f *mf* *fp < ff*

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The Cup of Life

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THE CUP OF LIFE

TUBA

English Lyrics and Music by
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Perc. arr. by WILL RAPP

Driving Latin

3 7 8 15 23 33 41 49

f *mf* *fp < ff*

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The Cup of Life

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THE CUP OF LIFE

ELECTRIC BASS

English Lyrics and Music by
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Perc. arr. by WILL RAPP

Driving Latin

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THE CUP OF LIFE

ELECTRIC BASS

English Lyrics and Music by
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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

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THE CUP OF LIFE

BELLS/XYLOPHONE

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

The musical score consists of six staves of music. The first staff is marked 'Driving Latin' and 'a2', with a dynamic of 'ff'. It contains measures 7 and 8. The second staff is marked '15' and '23 Xylo. only', with a dynamic of 'mf'. It contains measures 8, 2, and 2. The third staff is marked '+Bells' and '33', with dynamics of 'mf' and 'f'. The fourth staff is marked '41'. The fifth staff is marked '49'. The sixth staff is marked 'ff' and contains a triplet of notes.

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THE CUP OF LIFE

BELLS/XYLOPHONE

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

This musical score is identical to the one above, featuring six staves of music for Bells and Xylophone. It includes the same dynamics, markings, and measure numbers (7, 8, 15, 23, 33, 41, 49).

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SNARE DRUM

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

The musical score for snare drum is written in 4/4 time with a key signature of one sharp (F#). It begins with a 'Driving Latin' section marked *ff*. The score consists of eight staves of music, each containing rhythmic patterns of eighth and sixteenth notes with accents. Measure numbers 7, 15, 23, 33, 41, and 49 are indicated in boxes. The piece concludes with a final flourish marked *ff*. Dynamics include *f*, *mf*, *fp*, and *fp* (no cresc.).

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SNARE DRUM

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

This is an identical copy of the musical score for snare drum found on the first page. It includes the same notation, dynamics, and measure numbers (7, 15, 23, 33, 41, 49) for the 'Driving Latin' section of 'The Cup of Life'.

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CYMBALS

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

Cr. Cym. $\frac{4}{4}$ *ff* Crunch \wedge Hi-Hat \wedge 7 15 23 33 Crunch \wedge 41 Cr. Cym. 49 Crunch \wedge *ff*

Detailed description: This block contains the cymbal notation for the first page of the score. It is written on a single staff with a treble clef and a 4/4 time signature. The notation includes various cymbal symbols: 'Cr. Cym.' (Crash Cymbal) with an accent (>) and dynamic markings (*ff*, *f*, *mf*); 'Crunch' with an accent (^); and 'Hi-Hat' with an accent (^). The piece is titled 'Driving Latin'. The notation is divided into measures, with some measures containing repeat signs. Measure numbers 7, 15, 23, 33, 41, and 49 are enclosed in boxes. The piece concludes with a final 'Crunch' symbol and a double bar line.

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03745910
The Cup of Life

Recorded by RICKY MARTIN
THE CUP OF LIFE

CYMBALS

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

Cr. Cym. $\frac{4}{4}$ *ff* Crunch \wedge Hi-Hat \wedge 7 15 23 33 Crunch \wedge 41 Cr. Cym. 49 Crunch \wedge *ff*

Detailed description: This block contains the cymbal notation for the second page of the score, which is identical to the first page. It features the same 'Driving Latin' title, cymbal symbols (Cr. Cym., Crunch, Hi-Hat), dynamics (*ff*, *f*, *mf*), and measure numbers (7, 15, 23, 33, 41, 49) as the first page. The notation is on a single staff with a treble clef and a 4/4 time signature, ending with a final 'Crunch' symbol and a double bar line.

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The Cup of Life

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QUAD TOMS

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

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03745910
The Cup of Life

Recorded by RICKY MARTIN

THE CUP OF LIFE

MULTIPLE BASS DRUMS (4)

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

Musical score for Multiple Bass Drums (4) for 'The Cup of Life'. The score is written on six staves. It begins with a 'Driving Latin' tempo and a dynamic marking of *ff*. The first staff contains measures 1 through 7, with a box around measure 7. The second staff contains measures 8 through 15, with a box around measure 15 and a dynamic marking of *mf*. The third staff contains measures 16 through 22. The fourth staff contains measures 23 through 32, with a box around measure 23. The fifth staff contains measures 33 through 40, with a box around measure 33 and a dynamic marking of *f*. The sixth staff contains measures 41 through 48, with a box around measure 41 and dynamic markings of *fz* and *ff*. The final staff contains measures 49 through 56, with a box around measure 49 and dynamic markings of *fz* and *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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The Cup of Life

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Recorded by RICKY MARTIN

THE CUP OF LIFE

MULTIPLE BASS DRUMS (4)

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin

Musical score for Multiple Bass Drums (4) for 'The Cup of Life'. The score is written on six staves. It begins with a 'Driving Latin' tempo and a dynamic marking of *ff*. The first staff contains measures 1 through 7, with a box around measure 7. The second staff contains measures 8 through 15, with a box around measure 15 and a dynamic marking of *mf*. The third staff contains measures 16 through 22. The fourth staff contains measures 23 through 32, with a box around measure 23. The fifth staff contains measures 33 through 40, with a box around measure 33 and a dynamic marking of *f*. The sixth staff contains measures 41 through 48, with a box around measure 41 and dynamic markings of *fz* and *ff*. The final staff contains measures 49 through 56, with a box around measure 49 and dynamic markings of *fz* and *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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The Cup of Life

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Recorded by RICKY MARTIN THE CUP OF LIFE

AUX. PERCUSSION
Hi-Hat, Agogo Bells, Large Cowbell

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin
Loose H.H.

5 **7** Agogo Bells

15 Large Cowbell

23

33 Hi-Hat

41 Loose H.H.

49

ff *f* *mf* *f* *fp* *ff*

The score consists of five staves of music. The first staff is for 'Driving Latin' with 'Loose H.H.' and a 4/4 time signature. It starts with a 5-measure rest, followed by a 7-measure phrase of eighth notes on agogo bells, and then three 2-measure phrases. The second staff is for 'Large Cowbell' starting at measure 15 with a 4-measure phrase, followed by a 23-measure phrase. The third staff continues the cowbell part with an 8-measure phrase and a 33-measure phrase that includes a 'Hi-Hat' section. The fourth staff continues with an 8-measure phrase and a 41-measure phrase with 'Loose H.H.'. The fifth staff continues with an 8-measure phrase and a 49-measure phrase. Dynamics include *ff*, *f*, *mf*, *f*, *fp*, and *ff*.

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03745910
The Cup of Life

Recorded by RICKY MARTIN THE CUP OF LIFE

AUX. PERCUSSION
Hi-Hat, Agogo Bells, Large Cowbell

English Lyrics and Music by
DESMOND CHILD and ROBI ROSA
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Latin
Loose H.H.

5 **7** Agogo Bells

15 Large Cowbell

23

33 Hi-Hat

41 Loose H.H.

49

ff *f* *mf* *f* *fp* *ff*

This is an identical copy of the score on the top page, featuring five staves of music for 'Driving Latin', 'Large Cowbell', and 'Hi-Hat' with various dynamics and measure markings.

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